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Every Knilling instrument is inspired by the passion of dedicated students, educators and players from around the world. Whether intended for the beginner or advanced musician, our instruments all reflect Knilling’s standards of unparalleled quality, exceptional value, and gorgeous sound.

As you advance through the broad range of Knilling models, you can expect a progressive increase in aesthetic refinement and tonal performance. Every Knilling instrument is crafted with the same time-honored desire for perfection.

Our name is defined with each instrument we select, with the adjustment and preparation of each by our Knilling Custom Shop, and ultimately, by the experience of the player who draws the bow across its strings. We are passionate about our instruments, about your sound, and the voice which fuels your passion.

Proper final preparation of an instrument is critical to the resulting playability. A stringed instrument is a complex system wherein nearly every component, seen or unseen, interacts and contributes to the sound ultimately heard when the instrument is played.

While a quality adjustment brings out its best potential, even a spectacular instrument is of little use if improperly set up. Any player, but in particular, a beginning student learning to play, is poorly served without an instrument which can be readily tuned, is comfortable in all positions, and is musically responsive.

To ensure quality, every Knilling instrument undergoes a strict regimen of adjustment and setup.
BUCHAREST & HERITAGE

VIOLINS

• Solid-carved European instrument, featuring well-seasoned spruce top and figured, solid-carved two-piece maple back
• Inlaid purfling, full lining and fitted corner blocks
• Graduated for superior tone
• Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle, and button
• Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D’Addario Prelude strings
• Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe

Available in 4/4, 3/4, 1/2, 1/4, 1/8, 1/10 and 1/16 sizes.

KNILLING BUCHAREST DELUXE

• Solid-carved European instrument, featuring well-seasoned, tightly-grained spruce top and flamed, solid-carved two-piece maple back
• Inlaid purfling, full lining, and fitted corner blocks
• Graduated for superior tone
• Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle, and button
• Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D’Addario Prelude strings
• Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe

Available in 4/4, 3/4 sizes.

KNILLING HERITAGE

• Solid-carved German instrument, featuring well-seasoned, tightly-grained spruce top and flamed solid-carved two-piece maple back
• Inlaid purfling, full lining, and fitted corner blocks
• Graduated for superior tone
• Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle, and button
• Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D’Addario Prelude strings
• Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe

Available in 4/4 size.

SILVER MEDALLION

VIOLINS

The flagship in our European student line, the Silver Medallion is the ultimate in tonal beauty and aesthetic quality. Only the finest spruce and maple tonewoods are employed, allowing this violin to resonate with a bold, played-in sound right away. Finished in select varnishes, the Silver Medallion is perfect for those wanting the best out of their instrument and themselves.

• Solid-carved German instrument, featuring well-seasoned, tightly-grained spruce top, and highly-flamed solid-carved two-piece maple back
• Inlaid purfling, full lining, and fitted corner blocks
• Graduated for superior tone
• Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle, and button
• Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D’Addario Prelude strings
• Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe

Available in 4/4 size.

KNILLING SILVER MEDALLION

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**BUCHAREST & HERITAGE**

**VIOLAS**

3105

- Solid-carved European instrument, featuring well-seasoned spruce top and figured, solid-carved two-piece maple back
- Inlaid purfling, full lining, and fitted corner blocks
- Graduated for superior tone
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D’Addario Prelude strings
- Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe


3106

- Solid-carved European instrument, featuring well-seasoned, tightly-grained spruce top and flamed, solid-carved two-piece maple back
- Inlaid purfling, full lining and fitted corner blocks
- Graduated for superior tone
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D’Addario Prelude strings
- Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe

Available in 16-1/2", 16", 15-1/2" and 15" sizes.

3104

- Solid-carved German instrument, featuring well-seasoned, tightly-grained spruce top, and flamed solid-carved two-piece maple back
- Inlaid purfling, full lining and fitted corner blocks
- Graduated for superior tone
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D’Addario Prelude strings
- Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe

Available in 16-1/2", 16", 15-1/2" and 15" sizes.

**BUCHAREST CELLOS**

152

- Fully-laminated European instrument, meticulously crafted and finished
- Inlaid purfling, full lining and fitted corner blocks
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D’Addario Prelude strings
- Outfit includes deluxe padded nylon oxford bag and Glasser fiberglass bow with horsehair

Available in 4/4, 3/4, 1/2 and 1/4 sizes.

157

- Solid-carved European instrument, featuring well-seasoned, tightly-grained spruce top and flamed solid-carved two-piece maple back
- Inlaid purfling, full lining and fitted corner blocks
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D’Addario Prelude strings
- Outfit includes deluxe padded nylon oxford bag and Glasser fiberglass bow with horsehair

Available in 4/4, 3/4, 1/2 and 1/4 sizes.
Knilling Bucharest instruments continue to be a preferred choice of string programs and educators throughout the United States, offering exceptional value, quality of sound, beauty and durability. Handcrafted in Romania out of thoroughly seasoned, select European tonewoods with pleasing figure, these instruments are produced with the utmost care, yielding a sound that appeals to players and educators alike.

**BUCHAREST LAMINATED**

- Fully-laminated European instrument, meticulously crafted and finished
- Inlaid purfling, full lining and fitted corner blocks
- Genuine Ebony fittings throughout
- Knilling shop adjustment includes German maple, height-adjustable bridge, Tyrolean machine heads and D’Addario Prelude strings
- Outfit includes deluxe padded cover and your choice of a French or German Glasser fiberglass bow with white horsehair

*Available in 3/4, 1/2 and 1/4 sizes.*

**BUCHAREST SOLID-CARVED**

- Solid-carved European instrument, meticulously crafted and finished, with select spruce top and two-piece maple back
- Inlaid purfling, full lining and fitted corner blocks
- Genuine Ebony fittings throughout
- Knilling shop adjustment includes German maple, height-adjustable bridge, Tyrolean machine heads and D’Addario Prelude strings
- Outfit includes deluxe padded cover and your choice of a French or German Glasser fiberglass bow with white horsehair

*Available in 3/4, 1/2 and 1/4 sizes.*
Picture yourself tuning a violin, viola or cello. Imagine turning the peg effortlessly, smoothly obtaining a precise pitch and then letting go, without the peg slipping or sticking. Then, imagine that instrument retaining its tune, despite transportation, jostle and stress. This is no dream; this is the Planetary Perfection Peg, from Knilling.

**The Challenge of Tuning**

Turning the Perfection Peg feels more like focusing binoculars - a smooth motion made possible by a helical planetary gear design. The mechanism also features a four-to-one turning ratio, so that the fine tuning is accomplished completely by the peg, eliminating the need for tailpiece-mounted string adjusters. Best of all, where the peg is turned, it stays. It will not suddenly slip or stick, and it is unaffected by climate changes.

**Pioneering Use of Technology**

The beauty of the Perfection Peg lies in its ability to incorporate modern technology, while maintaining the time-honored form of the traditional peg. Its installation is remarkably similar to that of the friction peg, and is fully reversible, without any harm to the instrument.

**Respect for Tradition**

The initial acceptance of the Perfection Peg by alternative style musicians rapidly expanded to the music education community. Subsequently, the Perfection planetary peg mechanism won acceptance among professionals and artist players, even for extremely valuable vintage instruments.

Perfection Pegs are now in use from conservatories to recording studios, schools to concert halls. Professional acceptance has spurred the development of new Perfection Peg technologies incorporated into professional model Perfection planetary pegs. These next generation pegs feature exotic wood heads with matching shanks, to complement the finest of instruments.
MAESTRO VIOLINS & VIOLAS

MAESTRO ANTIQUE FINISH VIOLIN
- Solid-carved instrument, featuring a tightly-grained spruce top and solid-carved two-piece maple back
- Inlaid purfling
- Handsome, elegant, dark brown shaded antique finish
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs, German maple bridge and D’Addario Prelude strings
- The complete outfit includes deluxe oblong case with zippered cover, brazilwood bow with white horsehair and rosin

Available in 4/4 size.

MAESTRO MODERN FINISH VIOLIN
- Solid-carved instrument, featuring a tightly-grained spruce top and solid-carved two-piece maple back
- Inlaid purfling
- Dramatic and contemporary translucent, modern finish
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs, German maple bridge and D’Addario Prelude strings
- The complete outfit includes deluxe oblong case with zippered cover, brazilwood bow with white horsehair and rosin

Available in 4/4 size.

MAESTRO VIOLA
- Solid-carved instrument, featuring a tightly-grained spruce top and solid-carved two-piece maple back
- Inlaid purfling
- Handsome, elegant, dark brown shaded antique finish
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs, German maple bridge and D’Addario Prelude strings
- The complete outfit includes deluxe oblong case with zippered cover, brazilwood bow with white horsehair and rosin

Available in 16”, 15-1/2” and 15” sizes.

MAESTRO CELLO

The Maestro models offer an opportunity for players to enhance their musical experience with an instrument which is solid-carved and set up to enhance both responsiveness and tone. The dark finish brings out the attractive figure in the aged tonewoods and, coupled with complete Knilling Shop adjustment with upgraded components, makes the Maestro pleasing to both eye and ear.

MAESTRO CELLO

- Solid-carved instrument, featuring a tightly-grained spruce top and solid-carved two-piece maple back
- Inlaid purfling
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle, and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs, German maple bridge and D’Addario Helicore strings
- The complete outfit includes a thermoplastic hardshell case with aluminum valance and a J. Remy Carbon Fiber bow with horsehair

Available in 4/4 and 3/4 sizes.
For those seeking an affordable and pleasing outfit reflecting Old World craftsmanship and quality, the Knilling School Model offers a complete package.

- Solid-carved from seasoned tonewoods and handsomely flamed
- Inlaid purfling
- High quality ebony fittings
- Shaded antique brown finish
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs, German maple bridge, composite tailpiece with four built-in string adjusters and D’Addario Prelude strings
- Complete outfit includes shaped case with cover, or padded cover and wood bow with horsehair

Imported by Knilling, the Sebastian line represents exceptional value for the budget conscious looking for an attractive, affordable and reliable outfit. Although considered a student grade model, the Sebastian instruments are notable for their exceptionally high quality construction and fantastic sound for the money.

- Solid-carved from seasoned tonewoods
- Inlaid purfling
- Quality ebony fittings
- Attractive finish
- Knilling approved adjustment with steelcore strings, fitted maple bridge, and composite tailpiece with built-in string adjusters for playing ease and superior performance
- The complete outfit includes shaped case with zippered cover and wood bow with genuine horsehair
SEBASTIAN CELLOS

**SEBASTIAN LAMINATED CELLO**
- Features fully laminated construction
- Inlaid purfling
- High quality ebony fittings
- Attractive finish
- Knilling approved adjustment with steelcore strings, fitted maple bridge and composite tailpiece with built-in string adjusters for playing ease and superior performance
- The complete outfit includes a padded cover and brazilwood bow with white horsehair

Available in 4/4, 3/4, 1/2, 1/4, 1/8 and 1/10 size.

**SEBASTIAN HYBRID CELLO**
- Features hybrid construction with a solid spruce top and laminated back and sides
- Inlaid purfling
- High quality ebony fittings
- Attractive finish
- Knilling approved adjustment with steelcore strings, fitted maple bridge and composite tailpiece with built-in string adjusters for playing ease and superior performance
- The complete outfit includes a padded cover and brazilwood bow with white horsehair

Available in 4/4 size.

**SEBASTIAN SOLID CELLO**
- Features solid-carved construction with a solid spruce top and flamed maple back
- Inlaid purfling
- High quality ebony fittings
- Attractive finish
- Knilling approved adjustment with steelcore strings, fitted maple bridge and composite tailpiece with built-in string adjusters for playing ease and superior performance
- The complete outfit includes a padded cover and brazilwood bow with white horsehair

Available in 4/4 size.

SEBASTIAN BASSES

**SEBASTIAN LAMINATED BASS**
- Fully-laminated construction
- Inlaid purfling
- Quality machine heads and ebony fittings
- Attractive finish
- Knilling approved adjustment with plated machine heads, steelcore strings and fitted maple bridge for playing ease and superior performance
- The complete outfit includes a padded cover and French style brazilwood bow with an ebony frog and white horsehair

Available in 3/4, 1/2 and 1/4 sizes.

**SEBASTIAN HYBRID BASS**
- Features hybrid construction with a solid spruce top and laminated back and sides
- Inlaid purfling
- Quality machine heads and ebony fittings
- Attractive finish
- Knilling approved adjustment with plated machine heads, steelcore strings and fitted maple bridge for playing ease and superior performance
- The complete outfit includes a padded cover and French style brazilwood bow with an ebony frog and white horsehair

Available in 3/4 size.
SEBASTIAN ARTIST

VIOLINS & VIOLAS

114VN and 114VA

‘LONDON’ MODEL VIOLIN AND VIOLA
- The Sebastian ‘London’ model violin and viola feature superbly flamed two-piece back with matching ribs, and a finely-grained spruce top
- Inlaid purfling
- Genuine ebony fittings
- Knilling approved factory adjustment with D’Addario Prelude steelcore strings, German Aubert One Star model maple bridge, Guarnieri model ebony chine/stem, and composite tailpiece with four built-in tuners
- The outfit includes a deluxe, oblong case with zippered cover with music pocket and storm flaps, locking center latch, padded handle, multiple shoulder strap rings, and adjustable shoulder straps.

The semi-French-fitted interior of the cases are fully lined, with matching lined blanket, four bows holders, hygrometer and generous lidded accessory compartment
- Outfit also includes durable and responsive carbon composite bow with leather thumb grip and wire winding, fully-lined ebony frog with Parisian eye inlay and white horsehair.


116VN and 116VA

‘PARIS’ MODEL VIOLIN AND VIOLA
- The Sebastian ‘Paris’ model violin and viola feature superbly flamed one-piece back with matching ribs, and a finely-grained spruce top
- Inlaid purfling
- Genuine ebony fittings
- Knilling approved factory adjustment with D’Addario Prelude steelcore strings, German Aubert One Star model maple bridge, Guarnieri model ebony chine/stem, and composite tailpiece with four built-in tuners
- The outfit includes a deluxe, oblong case with zippered cover with music pocket and storm flaps, locking center latch, padded handle, multiple shoulder strap rings, and adjustable shoulder straps.

The semi-French-fitted interior of the cases are fully lined, with matching lined blanket, four bows holders, hygrometer and generous lidded accessory compartment
- Outfit also includes durable and responsive carbon composite bow with leather thumb grip and wire winding, fully-lined ebony frog with Parisian eye inlay and white horsehair.


SEBASTIAN ARTIST

CELLOS

114VC

‘LONDON’ MODEL CELLO
- The Sebastian ‘London’ model cello feature a highly flamed two-piece back with matching ribs, and a finely-grained spruce top
- Inlaid purfling
- Genuine ebony fittings
- Knilling approved factory adjustment with D’Addario Prelude steelcore strings, German Aubert One Star model maple bridge, and composite tailpiece with four built-in tuners
- The outfit includes a deluxe fiberglass hardshell case with heavy-duty wheels
- Outfit also includes durable and responsive carbon fiber bow with leather thumb grip and wire winding, fully-lined ebony frog with Parisian eye inlay and white horsehair.

Available in 4/4 size

116VC

‘PARIS’ MODEL CELLO
- The Sebastian ‘Paris’ model cello feature a superbly flamed two-piece back with matching ribs, and a finely-grained spruce top
- Inlaid purfling
- Genuine ebony fittings
- Knilling approved factory adjustment with D’Addario Prelude steelcore strings, German One Star model maple bridge, and composite tailpiece with four built-in tuners
- The outfit includes a deluxe fiberglass hardshell case with heavy-duty wheels
- Outfit also includes durable and responsive carbon fiber bow with leather thumb grip and wire winding, fully-lined ebony frog with Parisian eye inlay and white horsehair.

Available in 4/4 size
ANTON EMINESCU ARTIST ANTIQUE VIOLIN
- Solid-carved seasoned European spruce top
- Solid-carved, seasoned, exquisitely flamed Carpathian maple back and sides
- Neck and scroll are flamed European maple
- Graduated to enhance tone and reonance
- Highest grade ebony fittings with inlaid purfling
- Oil-varnished by hand
- Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

Available in 4/4 size.

LA VIELLE VIOLIN
- Solid-carved spuce top
- Solid-carved highly-flamed maple back
- Flamed maple neck and scroll
- Graduated to enhance tone and reonance
- Expertly replicated antiqued finish
- Highest grade ebony fittings with inlaid purfling
- Antiqued and hand-varnished in spirit varnish
- Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

Available in 4/4 size. Also available for viola in 16-1/2", 16", 15-1/2" and 15".

CONSTANTIN SERENY ARTIST VIOLIN
- Solid-carved seasoned European spruce top
- Solid-carved, seasoned, exquisitely flamed Carpathian maple back and sides
- Neck and scroll are flamed European maple
- Fully graduated for maximum toneal production
- Highest grade ebony fittings with inlaid purfling
- Oil-varnished by hand
- Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

Available in 4/4 size.

CONSTANTIN SERENY MASTER VIOLIN
- Solid-carved seasoned European spruce top
- Solid-carved, seasoned, exquisitely flamed Carpathian maple back and sides
- Neck and scroll are flamed European maple
- Fully graduated for maximum toneal production
- Highest grade ebony fittings with inlaid purfling
- Oil-varnished by hand
- Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

Available in 4/4 size.
MASTER VIOLINS

Advancing players appreciate the high quality, value and excellent performance of Franz Sandner instruments. Handcrafted in Nauheim, Germany, with beautifully figured, aged European tonewoods that appeal to both the eye and ear, Sandner instruments are recognized for their clear voice with superior projection and bright tonal quality.

• Solid-carved seasoned European spruce top
• Solid-carved seasoned flamed European maple back
• Neck and scroll are flamed European maple
• Fully graduated for maximum tonal production
• Highest grade ebony fittings with inlaid purfling
• Finished in an attractive medium brown spirit varnish
• Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

Available in 4/4 size.

45F CONCERTO BY FRANZ SANDNER

46F SYMPHONY BY FRANZ SANDNER

• Solid-carved seasoned European spruce top
• Solid-carved seasoned flamed European maple back
• Neck and scroll are flamed European maple
• Fully graduated for a robust sound with a clear lower range and slightly brighter highs
• Highest grade ebony fittings with inlaid purfling
• Finished in a translucent golden spirit varnish
• Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

Available in 4/4 size.

ELECTRICS

IMPULS ELECTRIC VIOLINS

Imported by Knilling, IMPULS acoustic-electric violins offer a superior crafted instrument, designed and set up to excel in both acoustic and electric performance. They are a popular choice for both alternative style performers, and educators looking for versatility and extended range. Solid body IMPULS models offer adventurous players an exciting alternative to capture both the eye and ear.

• Solid-carved in Romania from European tonewoods, featuring well-seasoned spruce top and flamed two-piece maple back
• Inlaid purfling, full lining, and fitted corner blocks
• Oil varnished for superior tone
• Sensitive passive pickup, side mounted ¼” input jack, and side mounted detent tone and volume controls
• Ebony accessories include pegs, nut, fingerboard, tailpiece, chinrest, saddle, and button
• Knilling approved adjustment, with European steelcore strings, fitted maple bridge, and two string adjusters
• Comes with deluxe oblong case with blanket, two bow holders, and wood bow with white horsehair
• Includes cable, headphones, and 9v battery

Available in 4 and 5 string configuration.

IMF4 AND IMF5 4-STRING AND 5-STRING ACOUSTIC ELECTRIC VIOLIN

• Black solid body violin with flowing contemporary lines
• German Shadow pickup for superior performance and fidelity, ¼” input jack
• Ebony accessories include pegs, nut and fingerboard
• Fully adjusted, with steelcore strings, fitted maple bridge and composite tailpiece with four built-in string adjusters
• Outfit comes with deluxe oblong case with blanket, two bow holders, and wood bow with white horsehair
• Includes cable, headphones, and 9v battery

Available in black.

Specifications subject to change without notice.

IM1FO 4-STRING ELECTRIC VIOLIN OUTFIT

Other Franz Sandner violin, viola and cello models available.